



Tricia Park, violin ❖ Zoran Jakovcic, violin ❖ Elizabeth Oakes, viola ❖ Hannah Holman, cello

INDIVIDUAL MEMBER BIOGRAPHIES

Tricia Park, violin, is a recipient of the prestigious Avery Fisher Career Grant and was selected as one of "Korea's World Leaders of Tomorrow" by the Korean Daily Central newspaper. Since appearing in her first orchestral engagement with the Baltimore Symphony Orchestra, Ms. Park has performed with the English Chamber Orchestra, St. Paul Chamber Orchestra, Frankfurt Radio Symphony Orchestra, and National Symphony Orchestra of South Africa; the Montreal, Dallas, Cincinnati, Seattle, Honolulu, Nevada, and Lincoln Symphonies; and the Calgary, Buffalo, and Westchester and Naples Philharmonics. She has also given recitals throughout the United States, including a highly acclaimed performance at the Ravinia Rising Stars series. Recent season highlights include a recital debut at the Kennedy Center, appearances at the Lincoln Center Festival in Bright Sheng's *The Silver River*, and collaborations with composer Tan Dun, Cho-Liang Lin, Paul Neubauer, Timothy Eddy and Steven Tenenbom. Other recent highlights include performances with the Seattle Symphony under Gerard Schwarz, appearances with the Northwest Chamber Orchestra, her Korean debut performance with the Korean Broadcasting System (KBS) Orchestra and a tour of New Mexico under the auspices of the Santa Fe Chamber Music Festival. Tricia Park received her Bachelor and Master of Music from the Juilliard School where she studied with Dorothy DeLay. Ms. Park is a recipient of the Starling-DeLay Teaching Fellowship at the Juilliard School. Currently, Ms. Park is First Violinist of the Maia Quartet, Faculty Quartet-in-Residence at the University of Iowa in Iowa City.

Zoran Jakovcic, violin, studied with Dorothy DeLay at the Juilliard School and at the Cincinnati Conservatory of Music. A native of Croatia, Mr. Jakovcic made his solo orchestral debut at the age of 12 and was a winner of a top prize at the National Competition in Zagreb. He has performed in recital and as soloist with various orchestras in Europe, Japan, China and the US. Mr. Jakovcic was first violinist of the Essex Quartet for ten years. During his tenure, the quartet won numerous competitions and awards, and held residencies at Juilliard, Yale, Rutgers, Meadowmount, Banff and Aspen. At the Juilliard School, Mr. Jakovcic served as teaching assistant to Robert Mann of the Juilliard Quartet. An accomplished teacher and administrator. Mr. Jakovcic has founded the Arcady International Music Camp and the Thurnauer Summer Chamber Music Camp, and served on the faculty of the Mannes College Preparatory Division. Currently, Mr. Jakovcic is Second Violinist of the Maia Quartet, Faculty Quartet-in-Residence at the University of Iowa in Iowa City.

Elizabeth Oakes, viola, is a founding member of the Maia Quartet, which is currently on faculty at the University of Iowa. As a member of the quartet, she has performed throughout the United States, Europe and Japan and has performed in venues including Alice Tully Hall and the Kennedy Center Terrace Theater. A graduate of Oberlin Conservatory, Ms. Oakes received a Bachelor of Music degree in viola performance as a student of Jeffrey Irvine. She continued with a Master of Music degree from the Cleveland Institute of Music with Heidi Castleman and a Graduate Performance Diploma from the Peabody Conservatory of Music with Paul Coletti. At the Juilliard School, she served as a teaching assistant to Sam Rhodes of the Juilliard Quartet and subsequently served on the chamber music faculty of the Peabody Conservatory. Ms. Oakes was a founder of the Foothills Chamber Music Festival in North Carolina and served both as one of its directors and regular performers. Solo performances with orchestra have included concerts with the Acadiana Symphony Orchestra. She has served as assistant principal of the Canton (OH) Symphony Orchestra and as principal of both the Acadiana Symphony Orchestra and the Cedar Rapids Symphony Orchestra.

Hannah Holman is the cellist of the Maia Quartet, Quartet-in-Residence at the University of Iowa. Hannah began her professional career in England, playing with the English String Orchestra under Yehudi Menuhin and the City of Birmingham Symphony Orchestra under Simon Rattle. An active chamber musician, she was a founding member of the Beaumont Piano Trio, which performed recitals around the United States and England, and was also founded Quadrivinium, a music ensemble in residence at the Virginia Museum of Fine Arts. She has an active solo career, performing solo recitals and with orchestras in Michigan, Virginia, Georgia and Iowa. Additionally, Ms. Holman was invited to and participated in the Pablo Casals Cello competition in Germany and the Luis Sigall Cello Competition in Chile. Ms. Holman has served on faculties of the Worcester College (UK), Michigan State University Community School and Virginia Union University. In her orchestral career, she has been assistant principal cellist of the Richmond Symphony, the Michigan Chamber Orchestra, the American Sinfonietta and performed with the Grand Tetons Festival Orchestra. Hannah has just recently won a position as principal cellist of the Quad Cities Symphony. She studied at the Eastman School of Music and Michigan State University, where she completed her Bachelor of Music degree and obtained her Master of Music Degree with Fritz Magg at the New England Conservatory.

PHOTOS AVAILABLE at <http://www.maiaquartet.com/press.html>